

VISIT...

LANZAROTE
Caliente.COM

WUNDERKIND

Words and Music by
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Moderately slow

G5



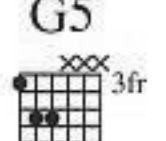
* 3fr

Oh, per - il - ous

mp



G5



3fr

place,
place,

3

walk back - wards to - ward
spell-bound and un - child

Gsus



3fr

you, ——— blink
proofed, — my



G7sus



C/G



G5



3fr

dis - be - liev - ing eyes, — chilled — to the bone. ——— Most vis - i - bly
least fa - vor - ite shell — to ——— bear a - lone. ——— Com - pa - tri - ots in



* Recorded a half step higher.



brave,
place,

now ap - pre - hend - ed
they'd cringe if I told

bloom, _
you, _

our

G7sus

C/G

G5

first to take _ this foot _ to vir - gin snow. _
best back _ pock-et's se - cret, our bond, full - blown. _ }

G5

G7sus

C/G

G

And I am a mag - net _ for all kinds of deep won - der - ment. _

G5

G7sus

C/G

G

I am a won - der - kind. _

Oh, _

G5 G7sus C/G G

and I live the young love first far e-nough to be-lieve this.
and I am a pi-o-neer, and I e-ven have to be-lieve this.

G5 G7sus C/G G

I am a prin-cess on the way to my throne, — des-tined to

Am C F5 G

serve,
seek, des-tined to roam.
des-tined to know.

1 2

Oh, om-i-nous

Gsus 3fr G Gsus 3fr

G G5 3fr

Most beau-ti - ful place, we're born and blown

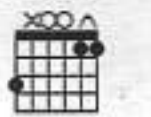
Gsus 3fr G7sus C/G

off roof. — My view a - bout - face, wheth - er great will be

G5 3fr G5 3fr

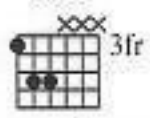
done. And I am a mag - net — for all

Gsus  3fr

G7sus  **C/G** 

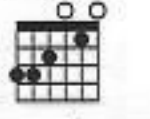
kinds of deep won - der - ment. _ I am a wun - der - kind. _



G5  3fr

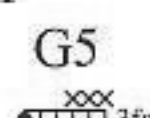
Oh, _ { I am a ground - break - er and I
I am a Joan of Arc, and _



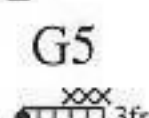
Gsus  3fr **G7sus**  **C/G** 

e - ven have _ to be - lieve this. _ } I am a prin - cess on the
smart e - nough _ to be - lieve this. _ }



1 **G5**  3fr

way to my throne. _

2 **G5**  3fr

way to my throne, _ des - tined to





reign,

des-tined to roam.

1

2



Des-tined to



Am

Des - tined to reign,

The first system of the musical score. The vocal line begins with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all tied to a half note C5. The piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, B4, C5, B4, A4, G4) and a left-hand bass line of quarter notes (G3, F3, E3, D3). A guitar chord diagram for Am is shown above the vocal line.

C F5 G

des - tined to roam.

The second system of the musical score. The vocal line continues with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all tied to a half note C5. The piano accompaniment continues with the same right-hand melody and left-hand bass line. Guitar chord diagrams for C, F5, and G are shown above the vocal line.

Am

Des - tined to reign,

The third system of the musical score. The vocal line continues with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all tied to a half note C5. The piano accompaniment continues with the same right-hand melody and left-hand bass line. A guitar chord diagram for Am is shown above the vocal line.

C F5 G

des - tined to roam.

The fourth system of the musical score. The vocal line continues with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4, all tied to a half note C5. The piano accompaniment continues with the same right-hand melody and left-hand bass line. Guitar chord diagrams for C, F5, and G are shown above the vocal line.